The first part is an alphabetic catalogue of tools, opinions, and commentary based around Bookchin, eco-anarchism, financial radicalism, and Debord's Spectacle and Situationism.

The second part is a set of essays on alternative approaches including a bigger essay on the Municipal Green Opportunity, based on Bookchin style localism. I've recently added an essay about how books are (not) chosen in my local library, Library 451.

Front cover is an abstraction of the Ile St Martin, just at the edge of Gruissan in the Languedoc.