The first part is an alphabetic catalogue of tools, opinions, and commentary based around Bookchin’s eco-anarchism, open source/FOSS, financial radicalism, and Debord’s Spectacle, psychogeography and, in general, Situationism. There are source footnotes for nearly every entry, since one of the other inspirations is Stewart Brand’s Whole Earth Catalog. There is also a pdf version of the text at hughbarnard.org, containing the footnotes as clickable links.

The second part is a set of longer essays including an essay on the Municipal Green Opportunity, aligned with Bookchin’s later eco-municipalism. I’ve recently added an essay about the US software based algorithmic choice of books in UK libraries, Library 451.

Front cover of the 2023 edition is Don Quixote as cyberpunk rendered (ironically, of course) by an image generative AI.

We must all tilt at windmills now.

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